

SCANDAL

DON DRUMMOND

INTRO

First system of the Intro. Treble clef, key of G major (one sharp), 4/4 time. Measure 1: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 2: Half note G, dotted half note D. Chords G and D are indicated below the staff.

Second system of the Intro. Measure 3: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 4: Half note G, dotted half note D7, then a half note G. Chords G, D, D7, and G are indicated below the staff.

Section A, measures 5-8. Treble clef, key of G major. Measure 5: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 6: Half note G, dotted half note D. Measure 7: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 8: Half note G, dotted half note D. Chords G, D, D, and G are indicated below the staff. A first ending bracket covers measures 7 and 8, leading to a second ending in measure 9: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Chords G, D, D, (D7), and G are indicated below the staff.

Section B, measures 9-12. Treble clef, key of G major. Measure 9: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 10: Half note C, dotted half note G. Measure 11: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 12: Half note D, dotted half note D7, then a half note G. Chords C, G, D, D7, and G are indicated below the staff.

Section C, measures 13-16. Treble clef, key of G major. Measure 13: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 14: Half note G, dotted half note D. Measure 15: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 16: Half note G, dotted half note D7, then a half note G. Chords G, D, D, D7, and G are indicated below the staff.

SOLO

Solo section, measures 17-20. Treble clef, key of G major. Measure 17: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 18: Half note G, dotted half note G7. Measure 19: Quarter rest, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measure 20: Half note C, dotted half note D, then a half note D7, then a half note G. Chords G, D, D, G, G7, C, D, D7, and G are indicated below the staff.