

SCANDAL

DON DRUMMOND

INTRO

First two measures of the Intro. Treble clef, key of B-flat major (two flats), 4/4 time. The melody consists of eighth and quarter notes. Chords F and C are indicated below the staff.

Next two measures of the Intro. Treble clef, key of B-flat major (two flats), 4/4 time. The melody continues with eighth and quarter notes. Chords F, C, C7, and F are indicated below the staff.

Section A, first and second endings. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked with a repeat sign and first/second endings. Chords F, C, C, F, F, C, C, (C7), and F are indicated. The first ending leads to the second ending, which concludes the section.

Section B. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked with a repeat sign. Chords Bb, F, C, C7, F, Bb, F, F7, Bb, C7, F, and C7 are indicated.

Section C. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked with a repeat sign. Chords F, C, C, F, F, C, C, C7, and F are indicated.

Solo section. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked with a repeat sign. Chords F, C, C, F, F, F7, Bb, C, C7, and F are indicated.